

# SPYDER™ 300 SERIES



GET THE SPYDER VIDEO PROCESSOR FROM VISTA. THEN GET CREATIVE. SPYDER'S COMPACT MODULAR DESIGN GIVES YOU THE OPTIONS, THE VERSATILITY AND THE POWER TO MAKE IT EASY.

## Choice. Control. Flexibility. Just what every producer wants.

Want the same impressive video processing capabilities of major show productions without the expense? Get the Spyder Video Processor from Vista Systems. Then get creative. Spyder's compact modular design gives you the options, the versatility and the power to make it easy. Manipulate a virtually limitless variety of inputs through a single output. Stretch a single 1080i input across three or more projectors for a seamless widescreen display. Or do almost anything in-between. And that's just for starters.



Spyder gives you total control and flexibility, so you can mix an incredible number of sources in multiple windows, create all kinds of picture-in-pictures (PIPs), define, shape and blend borders with remarkable ease, and do it all without a hitch, every single show. What kind of input have you got? HD, DVI, Analog RGB, SDI, HD-SDI, analog beta cam. Spyder hasn't met a source it doesn't like. Name it and you're mixing, animating, manipulating and projecting it.

## Modularity allows you to mix. And match.

Perhaps the best thing about the Spyder system is its incredible versatility. Between the 200 Series and 300 Series, there are 10 different models to choose from, all of which are perfectly compatible and configurable with each other, so you can create almost any size system you

need, depending on your budget and the demands of your particular event. Choice is the operative word here, with a modular design that allows you to link together the optimum number of inputs, outputs and processors.

## With processing this easy, everyone will be doing it.

Spyder's intuitive user interface allows you to perform even the most complex tasks with simplicity and ease. Start by building Virtual Displays inside the computer that are truly independent of the number of outputs you use.

Mix any input anywhere on any display and create a variety of motion effects and controls using simple keyframes to plot the movement. While you're at it, create any kind of window border or drop shadow with adjustable color, width, softness, shadow offset and transparency. It's easy.

And we haven't even mentioned Spyder's wide-screen capabilities. Outputs—which can be projectors, LED walls, video walls, recording devices, operator monitors, and the like—can overlap horizontally or vertically with 10-bit edge blending and user-definable blend regions that define the word “seamless.” And “awesome.”

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## Common features. Uncommon machines.

Each Spyder model conforms to the following specifications:



### Standard Input Formats:

- Analog RGB (SOG, Composite or Separate Sync)
- Analog YUV
- SDI
- HD-SDI
- DVI

### Optional Input Formats

- Analog Composite
- S-Video

### Standard Output Formats:

**(NTSC, PAL, 29.97, 59.94, 25, 50 Hz frame rates supported)**

- Analog RGB (SOG, Composite or Separate Sync)
- Analog YUV
- SDI
- HD-SDI
- DVI
- DVI-Dual

### Optional Output Formats

- DVI-Twin (10 bit DVI)
- Analog Composite
- Analog S-Video

## SPYDER 300 SERIES AVAILABLE MODELS

All models shown with Expansion Option and without Composite/S Video Option.

### Available Options:

#### Option 300X:

Expansion Option for Model 344, 353, or 362

#### Option 300C:

Composite S-Video Option

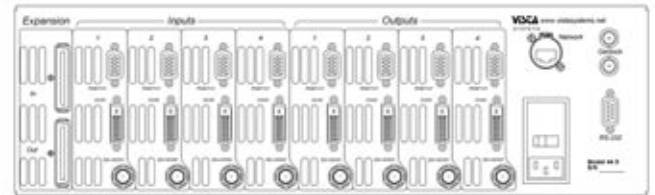
FOR MORE INFORMATION OR TO

SEE HOW SPYDER CAN WORK

FOR YOU, CALL 602.943.5700.

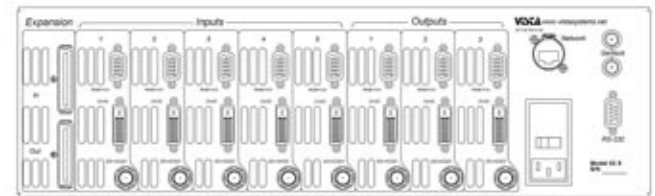
### Model 344:

4 inputs, 4 outputs



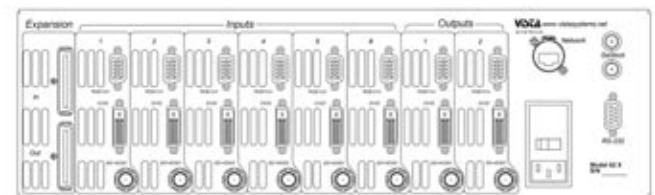
### Model 353:

5 inputs, 3 outputs



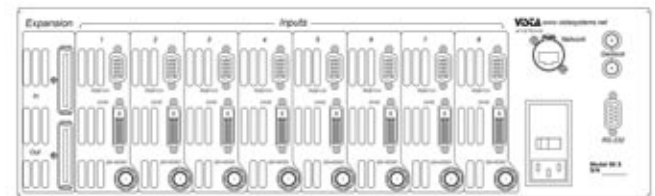
### Model 362:

6 inputs, 2 outputs



### Model 380:

8 input Expansion Processor



### Model 308:

8 output Expansion Processor

